University Library Committee
October 9, 2018
9:00-10:00 AM
Teacher Education Building, room 401B
225 N. Mills Street
Minutes prepared by Ellen Jacks

Voting Members

Faculty
- Catherine Arnott Smith, Information School *
- Lisa Bratzke, School of Nursing *
- Richard Chappell, Biostatistics & Medical Informatics
- Sabine Gross, German *
- Alessandro Senes, Biochemistry
- Sarah Thal, History *
- Amy Trentham-Dietz, Population Health Sciences *
- Jordan Zweck *, English

Academic Staff
- Cid Freitag, DoIT *
- Carol Pech, School of Medicine and Public Health *

University Staff
- Jordan Hanson, University Relations *
- Theresa Pillar-Groesbeck, Theatre & Drama *

Students
- Jesse Hocking
- Melissa Juvinall *
- Andrew Pietroske *

Ex Officio Members (non-voting)
- Philip Braithwaite, Budget, Planning, & Analysis
- Lisa Carter, Vice Provost for Libraries and University Librarian *
- Michael Cohen, Cataloging & Metadata Services, Libraries *
- Ellen Jacks, Grants & Public Services Librarian *
- Florence Hsia (MLC Liaison), History
- Dennis Lloyd, Director, University of Wisconsin Press
- Bonnie Shucha (LCC Liaison), Law Library *
- Libby Theune, Friends & Libraries Administration
Also Present
- Anna Lewis
- Deb Helman
- Lee Konrad
- Carrie Nelson
- Carrie Kruse
- Megan Schleisman
- Doug Way

Agenda

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<th>Time</th>
<th>Topic</th>
<th>Outcome</th>
<th>Process</th>
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<tbody>
<tr>
<td>5 min</td>
<td>Announcements</td>
<td>New members introduced</td>
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<tr>
<td>5 min</td>
<td>Approval of minutes</td>
<td>Minutes approved</td>
<td>ULC members will approve minutes from the meeting on 9/11/2018.</td>
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<tr>
<td>15 min</td>
<td>CCBC Collections &amp; Services</td>
<td>Provided an overview of the CCBC</td>
<td>Presented by Megan Schlesman and Anna Lewis</td>
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<td>35 min</td>
<td>GLS Collection Policy</td>
<td>Will revisit in October for more discussion</td>
<td>Presentation by Doug Way followed by ULC discussion</td>
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<td>15 min</td>
<td>Q&amp;A with VPL Lisa Carter</td>
<td>Tabled to allow time for GLS Collection Policy</td>
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Future Meetings and Topics for 2018: 2nd Tuesday at 9 AM

November 13 – Equity & Diversity Committee
December 11

Announcements
- Welcome Jordan Zweck from English (one year replacement)
- Florence Hsia is rotating off the Memorial Library Committee Chair position
  - Dan Campus from PoliSci taking over
- Annual report presented and approved
  - Questions: Faculty input into storage moves?
  - Communication is important and transparency as to policies and choices related to storage
  - What a new Memorial Library may look like
- Lisa Bratzke will fill in for Sabine, if needed
- Tabled Q & A with VPL to allow time for the GLS Collection Policy presentation and discussion
Minutes

- Minutes approved with minor corrections

CCBC Collections and Services

**CCBC context and consolidation implications (Anna Lewis)**

- CCBC and Merit are loving neighbors
  - CCBC moved from Helen C White to Teacher Education
  - Funding: School of Ed, DPI, and publishers
- Publishers provide review copies
- Deeply rooted in outreach to school and public librarians, teachers
  - Statewide outreach
  - Therefore, not part of master plan and consolidation
    - Merit is a part of the plan and consolidation

**CCBC history (Megan Schliesman)**

- First conceived in 1960s by the WI Free Library, along with library school
  - Cooperative refers to funding
  - First 8 years under the dome at the capital until Helen C. White opened in 1971
  - Moved to Teacher Ed in 2014
  - Preservice for education and library students
- Core collections
  - Book examiner station for new books, about 3500 each year
  - Not a circulating collection
  - Not a qualitative collection, but allows people to see books first hand
  - Newest books weeded on a 6 month cycle and decide what to add to the qualitative core collection
- Basic/core collection for librarians and teachers
- CCBC Choices: Best of the year list
  - Consensus recommended list
  - 10-11K from friends group
  - Representations of diversity since mid-1980s
    - Corretta Scott King committee determined only about 25 books eligible
    - Diversity based on broad heritage to book detail
    - Known nationally for these statistics
    - Engage grants to use natural language processing and a database for more detailed diversity information
    - Key diversity counts data in the Choices intro

Outreach to the state

- Recommendations to librarians and educators
- Intellection freedom information services
  - Facing a potential or actual book challenge
  - Talk them through the process, review policies and procedures, gather reviews and other information on the book, as well as other contexts
    - Packet on a book is sent out within a day to two
Question: how many requests? At the height, about 100, but has decreased due to online content
  ○ Send out a 6 month follow-up

Question (Cat): How do you handle self-publishing?
  ○ Tough to catalog
  ○ Will count if received

Question (Anna): Anything exciting this week?
  ○ Outstanding picture book, the Charlotte Zolotow Award and Lecture
    ■ [https://ccbc.education.wisc.edu/books/zolotow.asp](https://ccbc.education.wisc.edu/books/zolotow.asp)
    ■ Friday at 5, *A Different Pond* by Bao Phi
    ■ 7:30 Zolotow lecture
  ○ Saturday day-long symposium

Question (Thal): Historical research. What happens when withdrawn?
  ○ Many go to the Friends sale
  ○ Have a historical collection, have weeded a couple of times
    ■ First round went to Spec Collection
    ■ Second round: representative of what children were reading, things in Choices, how was (topic) representative
    ■ Others to Spec Collection
    ■ Non historical goes to sale

General comment: Great example of library of space and services

Development of collections philosophy, Doug Way
Slides: [https://docs.google.com/presentation/d/1FcVCK-6KaAADoKsHr94wS1A_AEL5GUjULvEWNs96d0c/edit?usp=sharing](https://docs.google.com/presentation/d/1FcVCK-6KaAADoKsHr94wS1A_AEL5GUjULvEWNs96d0c/edit?usp=sharing)

Development of Collections Policy

- Latest policy may be from the 1990s
- Collections Philosophy
  ○ General approach and direction
  ○ Policy: specifics of what we do and don’t collect
  ○ Four themes:
    ■ Prioritize current local anticipated needs for teaching, learning, and research
      ○ Prior: get everything, but now we do not have the funds or space
      ○ Moving away from someday someone may want this
    ■ Acquiring materials in the format that best meets user needs and behaviors
      ○ Based on what we see happening and in consultation with subject librarian
      ○ Electronic is a preferred format based on usage, but not in all disciplines, such as Art
    ■ Limited funds and space necessitate partnerships with consortia partners to create
      ○ Get new content and manage existing content
      ○ Journals tend to be exclusively electronic
Continually assess collections to meet local and partnership needs
  ○ Will develop into a two-three paragraph philosophy

Collections Strategies and how they align with existing policy documents

- Continued move to electronic access
  ○ Increase in electronic journal usage and then plateaued
  ○ Print collection has decreased
  ○ Ebook usage has increased
  ○ Streaming video is in high demand
    ■ Very expensive business model
  ○ We still acquire a lot of print
- Coordinated Collection Development
  ○ Partners to have depth in our network
  ○ Oxford University Press books: use across the consortium as opposed to each B1G schools having copies
- Contemporary Print Management Strategies (link in slides)
  ○ Withdrawal: using consortium so that copies are still available in print while maintaining electronic access
  ○ Hathi trust: we retain print for unique content and to preserve print content
  ○ Need more high density storage: best way to preserve for the long-term
  ○ Deduplication: not done much, but need to look at. Create additional space to new materials. 60K new print each year
- Automating Obvious Activities
  ○ Research data, grad students, outreach
  ○ Approval plans: College Library NYT reviewed books
  ○ Data-driven: ILL requests for books less than 3 years old and under $250, we’ll buy it
    ■ Highest circulation rate
- Budgetary Strategies
  ○ Funds consolidation to get us more money
  ○ Acquisition Priorities: Indexing and abstracting databases or journal content?
  ○ Large-scale purchasing strategies
    ■ Project muse ebook package of university press books (more content at a lower price)

Next steps this fiscal year (see slides for links)

- Collection development philosophy
  ○ Philosophy modelled after Yale
- Fund-level collection development policies
  ○ Columbia model: very short, general roadmap statements

How Faculty can help

- Advocacy
  ○ Trends, tell our story
  ○ What do you need for us to tell our story? Building collections?
  ○ Advocate for more resources in funding, modernizing our spaces, etc.
Engagement with Subject Specialists
- Move beyond can you buy this book for me
- What are you working on?
- Subject specialists are they intermediary between faculty and the libraries

Questions
Sarah Thal: Referring to the fund-based level and engaging with our specialist. Define a collection policy. What would happen to that result?
- Listen to all the constituencies and shape accordingly. Look at what has been collected and used. Why have collections changed and are they being used?

Thal: how much autonomy do the librarians have? Donation example.
- Donations will be reviewed by the subject specialists. This should be shaped by these conversations with faculty and graduate students

Cid: Consulted with instructors who do not know they have subject specialists
- Librarian may email, may go through a department liaison. It varies based on department. Usually, librarians are trying to reach out to faculty. May be by area studies, not necessarily department.

Faculty and instructional staff?
- Yes, but difficult to keep lists current. Let us know if people are not aware of their librarian so we can assess.

Sabine: Encourage your chairs to invite your librarian to meetings, first semester orientation, etc.

Lisa Carter: Identify questions and think about how we can help you to tell our story, be good and effective advocate

Outcomes:
Continue the conversation next time