January 2013. Regardless of what the footer on this page says, there’s no mistaking the current season in Wisconsin for anything other than winter. Our December 19–20 blizzard made that abundantly clear, with snow accumulations of up to twenty-two inches here in Dane County, and a lot of fallen trees and downed power lines thrown in for emphasis. At our house, we were pressed into an impromptu Solstice observance a day early, when our power shut off and we had to dig out our stores of candles for an evening. It was actually quite lovely, and even with some sore shoveling and tree-hauling muscles and a set of keys misplaced in the dark, we really couldn’t complain. But we knew winter had arrived; and I’m actually glad it has not only arrived but continued, even though the pretty snow is now mostly gone, while temperatures dipping into the single digits remain.

Unlike the weather, the reviews in this issue of Feminist Collections are timely regardless of the season. In the first one, Mary Farrell Bednarowski addresses “The Personal, the Political, and the Spiritual,” expanding on the famous Second Wave slogan (“The personal is political.”) “Religion and spirituality are intriguing and boundary-expanding categories of human experience,” she writes, “in which to encounter feminist scholars working out the dynamics of the personal and political”; she reviews the work of four such scholars, one of whom is Wisconsin’s own Karlyn Crowley (director of Women’s and Gender Studies at St. Norbert College), author of Feminism’s New Age: Gender, Appropriation, and the Afterlife of Essentialism. After that, Emily Bowles reviews an anthology of feminist professors’ memoirs edited by the nearly legendary Susan Gubar; and Nancy Bird-Soto looks at both a book and a film that aim to “dismantle the myth” that disabled women lack social agency.

Twelve colleagues, many of them librarians in university settings, review this issue’s slate of new reference works related to women’s studies. That column begins on page 14. We’re always on the lookout for reviewers for this category, by the way. Reviewing a reference book is a great way to contribute intellectually to this journal without as daunting a commitment as a feature article requires. Let Phyllis Holman Weisbard know if you’d like to be added to an email list that receives occasional calls for reference reviewers (pweisbard@library.wisc.edu).

Finally, where do you find Feminist Collections? In your university’s library or women’s center? In our online archive of back issues? Wherever and however you read us, we’re glad that you do. Consider the convenience, though, of a print subscription to our publications that will bring reviews and news of resources right to your home or office mailbox as soon as each issue is published. There’s a form on page 29 that details all of our subscription rates (any of which is a bargain in the world of academic journals). We welcome gift subscriptions, too — and, speaking of seasons, this is a perfect one in which to start subscribing, as we get ready to publish the first issues of 2013.

J.L.