

# E-SOURCES ON WOMEN & GENDER

Our website (<http://womenst.library.wisc.edu/>) includes recent editions of this column and links to complete back issues of *Feminist Collections*, plus many bibliographies, a database of women-focused videos, and links to hundreds of other websites by topic.

Information about electronic journals and magazines, particularly those with numbered or dated issues posted on a regular schedule, can be found in our “Periodical Notes” column.

## E-PUBLICATIONS

Sue Rankin et al., *STATE OF HIGHER EDUCATION FOR LESBIAN, GAY, BISEXUAL & TRANSGENDER PEOPLE*. Campus Pride, 2010. 24p. ISBN 978-0983017608:  
<http://www.campuspride.org/Campus%20Pride%202010%20LGBT%20Report%20Summary.pdf>.

Inger Skjelsbaek, *THE ELEPHANT IN THE ROOM: AN OVERVIEW OF HOW SEXUAL VIOLENCE CAME TO BE SEEN AS A WEAPON OF WAR*. Report to the Norwegian Ministry of Foreign Affairs. Peace Research Institute Oslo (PRIO), 2010. 57p.  
[http://www.peacewomen.org/assets/file/Resources/NGO/vas\\_sexualviolencewarweapon\\_prio\\_may2010.pdf](http://www.peacewomen.org/assets/file/Resources/NGO/vas_sexualviolencewarweapon_prio_may2010.pdf).

Kimberly Mann, ed., *WOMEN AND THE HOLOCAUST: COURAGE AND COMPASSION — STUDY GUIDE AND DVD*. United Nations, 2011. Study guide: 44p., PDF. Video clips (survivor testimonies) available at same site: [http://www.un.org/en/holocaustremembrance/educational\\_women\\_and\\_Holocaust.shtml](http://www.un.org/en/holocaustremembrance/educational_women_and_Holocaust.shtml).

Usha Ranji et al., *WOMEN'S HEALTH CARE CHARTBOOK: KEY FINDINGS FROM THE KAISER WOMEN'S HEALTH SURVEY*. Henry J. Kaiser Family Foundation, 2011. 52p.  
<http://www.kff.org/womenshealth/upload/8164.pdf>.

At Home in Europe Project, *UNVEILING THE TRUTH: WHY 32 MUSLIM WOMEN WEAR THE FULL-FACE VEIL IN FRANCE*. New York, Budapest, & London: Open Society Foundations, 2011. 178p.  
[http://www.soros.org/initiatives/home/articles\\_publications/publications/unveiling-the-truth-20110411/a-unveiling-the-truth-20100510.pdf](http://www.soros.org/initiatives/home/articles_publications/publications/unveiling-the-truth-20110411/a-unveiling-the-truth-20100510.pdf).

## WEBSITES

**GAMES FOR CHANGE** is a gaming website that “facilitates the creation and distribution of social impact games that serve as critical tools in humanitarian and educational efforts.” The website, which includes games for all age groups, can be visited at <http://www.gamesforchange.org/>. One example of a women/gender-focused game: “RePlay: Finding Zoe,” which “engages players in a fun gaming experience to promote attitudes and skills girls and boys need to create healthy, equal interpersonal relationships. Its narrative and gameplay fosters learning about healthy relationships and communication, diversity, and prevention of sexism and violence against girls and women”; find at <http://www.gamesforchange.org/play/replay-finding-zoe/>.

**EBRARY'S BREAST CANCER SEARCHABLE INFORMATION CENTER** is a collection of publications regarding breast cancer, compiled by the librarians at ebrary. The website pulls “a range of authoritative fact sheets, posters, and other materials” from government agencies such as the National Cancer Institute, National Breast Cancer Coalition Fund, Office of Women's Health, and more. Keyword search or browse by topic at <http://site.ebrary.com/lib/breastcancer/home.action>.

**WOMEN IN SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS ON THE AIR!** houses episodes from the nationally-syndicated public radio programs *50%* and *To the Best of Our Knowledge* that focus on “fascinating women working and learning in science, technology, engineering, and mathematics (STEM) fields.” The episodes also highlight “programs and practices throughout the U.S. designed to broaden the participation of women in STEM.” Stream or download episodes at <http://www.womeninscience.org/index.php>.

After watching children's entertainment programs with her daughter, **SEE JANE** founder Geena Davis “was astounded by the dearth of female characters.” She started See Jane to help change the way gender is portrayed in children's entertainment. “The Institute is uniquely positioned to spotlight gender inequalities at every media and entertainment company through cutting-edge research, education, training, strategic guidance and advocacy programs.” The mission at See Jane is “to work within the entertainment industry to dramatically alter how girls and women are reflected in media.” Learn more at <http://www.seejane.org/index.php>.

**REMEMBERING THE TRIANGLE FACTORY FIRE: 100 YEARS LATER** is a website dedicated to providing information on “a terrible and unnecessary tragedy involving the death of many young working women in a New York City sweatshop at the beginning of the 20th century and the resulting investigations and reforms.” The site provides primary and secondary sources related to the fire. It tells the story and legacy of the fires, and leaves room for guests to comment on the information. To learn more visit <http://www.ilr.cornell.edu/trianglefire/index.html>.

## **BLOG**

With a mission to “highlight what is still an entrenched problem in our workplaces, streets, and homes, while sharing stories on a non-judgmental platform,” **MY FAULT, I'M FEMALE (MFIF)** is a place where women can vent their frustrations with a largely male-dominated society. The blog features stories about women who have run into obstacles for the sole reason that they are female. To read others' stories or to submit your own, visit <http://myfaultimfemale.wordpress.com/>.

Compiled by Michelle Preston