



THE UNIVERSITY
of
WISCONSIN
MADISON



LIBRARIES

HIGHLIGHTS | 2007



The University of Wisconsin-Madison Libraries

The University of Wisconsin-Madison Libraries are dedicated to supporting the research and teaching missions of the university by focusing their energies on improving services and maximizing academic benefits from library facilities, collections, and other resources. In addition, the libraries are committed to developing initiatives in support of the Wisconsin Idea which holds that the boundaries of the university should be the boundaries of the state, and that research and programs conducted at the University of Wisconsin should be applied to solve problems and improve health, quality of life, the environment and agriculture for all citizens of the state. Examples of the libraries' Wisconsin Idea initiatives include: the UW Digital Collections Center that provides leadership in creating digital resources accessible world-wide; providing alternative publishing models that allow the work of our university researchers and scholars to be more widely accessible; the Common Book Program that provides copies of books written by a faculty member to UW honors students and to local community groups; and the libraries' imprint Parallel Press, that produces print and digital works of UW scholars, researchers, and poets.

The Wisconsin Idea at Work

Google Library Project

- The libraries share Google's mission to make the world's great works of history and culture discoverable by anyone, anywhere in the world, simply by searching online.
- The digitization project will expand access to not less than 500,000 public domain resources from the UW-Madison Libraries and the Wisconsin Historical Society Library.
- The libraries are the eighth library to participate in the Google Library Project.
- <http://www.library.wisc.edu/digitization/>

University of Wisconsin Digital Collections

- The University of Wisconsin Digital Collections Center has a wide variety of partners including public libraries, the Wisconsin Historical Society, the UW Board of Regents, the Wisconsin Humanities Council, and UW-Madison entities including: Archives, the Zoological Museum, the Primate Center Library, Special Collections, and the Mills Music Library.
- Online formats include digital, audio, and video collections that are accessible to anyone, anywhere in the world.
- Projects combining audio with the online text include: *South African Voices*, by Harold Scheub; *The Wisconsin Folksong Collection, 1937-1946*; *Beowulf: A New Translation for Oral Delivery*; and *American Languages: Our Nation's Many Voices*.

A few of nearly 5,000 volumes in the Miller Collection of Bee Literature may be among the volumes being digitized in an agreement with Google, which began in 2006. This project has three primary goals: storage, preservation and access. The Wisconsin Project will involve high-use collections that include, but are not limited, to: federal and Wisconsin state documents, history of medicine, patents and discoveries, history of engineering, early publications of scientific societies, American and Wisconsin history, and genealogical materials.

- New projects that include video and online text are: *The American Suzuki Institute at the University of Wisconsin-Stevens Point: The Suzuki Method in Action*, and *The Home Front: Manitowoc County in World War II*.
- <http://uwdc.library.wisc.edu/index.shtml>

Parallel Press

- Parallel Press, an imprint of the UW-Madison Libraries, publishes print and digital publications featuring works of scholars, researchers, and poets.
- Supporting the Wisconsin Idea, publications are the result of collaborations with the UW community on- and off-campus and represent an ongoing commitment by the libraries to the outreach mission of the university.
- Recent publications include:
 - *South African Voices*: scholarship by Professor Harold Scheub, UW-Madison Department of African Languages and Literature
 - *If the Whole Body Dies*: a play on genocide by Professor Robert Skloot, UW-Madison Department of Theater and Drama
 - *America's Founders*: biographies by John Kaminski, director of the Center for the Study of the American Constitution
 - *Forward: Best Young Poets of UW-Madison*: a chapbook published in collaboration with the UW-Madison Creative Writing Program celebrating their annual poetry contest winners
 - *Encore*: A poetry anthology of more than forty Parallel Press regional poets
- <http://parallelpress.library.wisc.edu>

Access

Library Web Site Redesign

- The redesigned Web site is a collaboration between the libraries and the Department of Information Technology (DoIT).
- The new Web site provides a more efficient method for users to find and connect to libraries, resources, services, and staff.
- <http://www.library.wisc.edu>

Office of Scholarly Communication and Publishing

- OSCP was established to champion sustainable, open access models of digital publishing of scholarly works.
- OSCP works in collaboration with academic communities of the university and beyond to support alternative publishing models.
- OSCP has established funding support for open-access publishing as a part of their outreach and liaison activities.
- <http://oscp.library.wisc.edu>



Helene Stratman-Thomas (center) at Swiss bells from the Wisconsin Folksong Collection, 1937-1946. The University of Wisconsin Digital Collections include many recently digitized audio and visual materials, such as the Helene Stratman-Thomas Collection of the Mills Music Library. See: http://music.library.wisc.edu/hst/hst_history.htm



Nongenile Masithathu Zenani, South African storyteller from *South African Voices* (Parallel Press) by Harold Scheub.



The Journalism Reading Room was one of many study spaces redesigned with added seminar space and improved seating thanks to generous support from the Parents Enrichment Fund. Use of these spaces by students and faculty has increased greatly.

Services

Study Spaces and Library Remodeling

- Recent efforts have focused on the “library as place.”
- With significant support from the Parents Enrichment Fund of the UW Foundation, major remodeling included:
 - the Journalism Reading Room
 - study spaces in Memorial Library
 - Steenbock Library
 - Mills Music Library
- Remodeling efforts have proven to be very successful, making previously under-utilized spaces popular destinations for faculty and students.
- Large learning/social spaces called “Information Commons” have been created with expanded technologies such as multi-user computer screens.

Library Course Pages

- Library Course pages tailored for a particular course are created by library staff for faculty and students and provide easy access to print and electronic reserves, databases, and Web sites.
- For students the library course pages provide personalized access to the library.
- For faculty the pages provide easy access to electronic reserves, print reserves, and research tools.
- <http://www.library.wisc.edu/lcp/>

Honoring the Faculty

- This library program recognizes newly tenured and/or promoted faculty by inviting them to choose a book to be added to the libraries’ collections.
- The libraries purchase the book and bookplate it with the faculty name, department, degree, and year of promotion.
- A chapbook is published listing promoted faculty, their departments, the title and author of the books, and personal statements about why they selected the book.
- The chapbooks provide a reminder of the attainments of each faculty member and serve as an ongoing archival record of our institutional history.
- <http://www.library.wisc.edu/news/publications/honoringfaculty.html>



Common Book Program

At the beginning of the academic year, nearly 500 incoming honors students in the College of Letters and Science receive a copy of a book written by a UW-Madison faculty member. These books are purchased with funds from the Parents Enrichment Fund of the UW Foundation. The honors students participate in book discussions on campus and with local retirement communities. The book purchased for 2006 was *Blood Done Sign My Name: A True Story*, by Timothy Tyson; for 2007 the book is *The Last Day of the War*, by Judith Mitchell. For more information, see: <http://www.honors.ls.wisc.edu/SiteContent.aspx?id=92>

