

## Six million and counting

■ In spring 2001, the libraries acquired their six millionth book, *Papermaking by Hand in America* by Dard Hunter, a volume published in 1950, the same year construction began for Memorial Library. ■ Library materials are in constant demand. Users made more than five million visits to campus libraries last year (a 10 percent increase from six years ago when the libraries first established a presence on the Internet). ■ The virtual libraries on the Web receive more than 12 million hits every year from around the world.



# ***UW-Madison Libraries Annual Report***

2000-01

The Information Age has made the demand for ready access to organized, quality information greater than ever before. This is a service the UW-Madison Libraries are well prepared to provide.

### Collections

*In just six months, the libraries added access to more than 100,000 electronic books. The growth of electronic resources has created a presence for the UW-Madison Libraries throughout the world.*

■ The UW-Madison Libraries acquired 87,073 titles last year. Through the Madison Initiative the libraries purchased 5,000 more books and 4,500 more journal subscriptions than the previous year.

■ Approximately 2,000 journals and magazines are included on the campus electronic



journal list.

■ As part of the Madison Initiative in the biological

sciences, the libraries purchased World Wide Web access to databases of some of the most widely used journals in the biosciences, where journal costs are especially steep. Many of the 150 biological sciences electronic journals licensed for campus use were *new* electronic products (not renewals). The funding is helping the library system move from paper to more electronic journal subscriptions.

■ In just six months, the libraries added access to more than 100,000 electronic books to its collections. UW-Madison users can read entire books from any Internet connection at any time.

■ The Friends of the Libraries provided seed money to purchase handheld electronic book readers, which, when obsolete, will go to Special Collections for its history of the book collection.

■ The libraries and its Friends organization celebrated the acquisition of the libraries' six millionth volume with a highly publicized series of events surrounding gifts made in honor of the acquisition (Dard Hunter's *Papermaking by Hand in America*). The book itself was also purchased with

gift funds. In addition, the Friends presented the libraries with



another gift dubbed "six million plus one": Leonard Baskin's book of etchings titled *Iris*.

## Digital Projects

Recent years have blurred the distinction between collecting information to support teaching and research and adding to the body of knowledge as partners in the scholarly communication process. A sampling of digital projects launched last year demonstrates the evolving mission of libraries. Some of these are cooperative efforts with other universities, while others are purely local projects maintained by UW–Madison.

### ■ The Digital Library of the Decorative Arts.

The libraries worked with the Chipstone Foundation in Milwaukee to create a new digital resource available worldwide—the Digital Library of the Decorative Arts. The site provides high-resolution digital versions of text, rare books and artifacts.

■ **James Joyce Scholars' Collection.** The selected works compiled in the James Joyce Scholars' Collection (JJSC) all share two characteristics: 1) all the books are currently out-of-print and 2) they are valuable, perhaps indispensable, to those who seek a more



complete understanding and appreciation of the richness of James Joyce's literary works. Madison Initiative funds supported this library partnership with Professor David Hayman, one of the pioneers of Joyce scholarship. Hayman is Evjue-Bascom Professor Emeritus of Comparative Literature at the University of Wisconsin-Madison.

■ **Foreign Relations of the United States.** The site delivers historical records of major U.S. foreign policy decisions, beginning with the Abraham Lincoln administration of 1861. It includes documents that have been declassified and edited for publication. The digital project is a collaborative effort of the UW–Madison Libraries and the University of Illinois at Chicago Libraries.

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#### ■ Journal of Chemical Education.

The libraries created an original searchable digital archive for back issues of this key journal for licensed use by all campuses of the University of Wisconsin System.

■ **Digital Asia Library.** The DAL is a cooperative effort of the UW–Madison



Libraries, the Ohio State University Libraries and the University of

Minnesota-Twin Cities Libraries. It provides access to high-quality Asian Internet resources selected by area specialists and cataloged by professional librarians. Resources are in English and Asian languages.

#### Traditional Publishing

■ In addition to electronic publishing projects, the libraries' imprint, the Parallel Press, entered its second successful year of publishing six chapbooks of poetry annually. A partnership project with the UW Press published print-on-demand versions of the *Experimental College* by Alexander Meiklejohn (1932). Future efforts will expand the Press to include print versions of

electronic book projects created in partnership with UW–Madison faculty, such as the James Joyce Scholars' Collection.

■ The Silver Buckle Press, a working museum of letterpress printing, creates books and broadsides that support library programs.

#### Technology

Changes in technology infrastructure had a ripple effect in staff organizational patterns.

Continued implementation of Voyager software as the platform for the library catalog led to the



reorganization of Central Technical Services, the ordering, processing, and cataloging division of the General Library System.

■ Staff participated in the campus portals project and began planning for “my-library” capability.

■ Steenbock continues to participate in AgNIC, a national collaborative agricultural gateway project.

■ Staff planned and tested a Library Express service to provide electronic copies of journal articles directly to desktops of faculty, staff, and graduate student users.

## Service

■ **Instructional Programs.** Classes taught by librarians attracted 25,892 attendees, a record high. Instructional Web pages in the electronic library suite were consulted 80,065 times. The orientation program CLUE, used widely in communications requirements courses, moved to a Web environment.

■ **Distance Library Services.** The libraries began planning and developing Distance Library Services with funds from the Madison Initiative. Starting this fall, the UW-Madison Libraries will deliver books to registered students or employed faculty and staff of the UW-Madison who are living outside of Dane County.

■ Public information about libraries was extensive. Libraries participated in the campus On-the-Road activities, including numerous talks to schools and local Wisconsin organizations and alumni groups. Newspapers provided detailed coverage of projects and programs. And exhibit projects, both actual and virtual, in the Department of Special Collections and in various libraries offered personal glimpses of rare materials.

■ Science librarians helped faculty develop a model that would enhance student access to commercially-available software/multimedia as part of the bioscience curriculum/course content. The campus acquired 11 instructional software packages with Madison Initiative funds.

## Buildings and Staff

Space planning will become an issue for all General Library System libraries.

■ A campus library committee prepared a preliminary report on space planning for collections.

■ Memorial Library is approaching capacity.

■ The University Library Committee endorsed a recommendation to campus to use Middleton Library for shelving when it is vacated by the Health Sciences Libraries.

■ Chemistry, Geology, and Kohler Art Libraries were involved in remodeling projects and plans for new space.

■ College Library conducted extensive refurbishment with the assistance of CURB and General Library System gift monies.

*The quickening pace of change may be an indication of what the future may hold. In our first 100 years we went from 600 volumes to 600,000; fifty years later we had grown to six million.*

- University Archives moved materials into specially designed compact shelving in the basement of Steenbock.

### Staff

- The pace of staff development increased. Libraries also supported four research interns, a program allowing professional development of entry-level staff in two-year positions.
- Hiring 600 students annually, the General Library System remains one of the largest student employers on campus. Libraries once again participated in the Community Action Program summer hiring program, placing up to five high school students, including traditionally under-represented groups.

The goal of building an endowment is to preserve the quality of UW–Madison’s holdings.

### Giving

#### In-kind gifts

- More than 26,000 Italian historical documents were given by Emeritus Professor Jack Fry.



- An Arion Press edition of *Ulysses* with illustrations by Robert Motherwell was donated by Emeritus Professor David Hayman.
- A facsimile of Lothar Meggendorfer’s *International Circus* (a three-dimensional book with movable pieces) was given by retired librarian James Dast.
- The extensive library of late composer and conductor David Crosby was donated by his wife.

#### Monetary gifts

- The Endowment for the Book was created by a \$10,000 leadership gift. The goal of building such an endowment is to preserve the quality of UW–Madison’s holdings through lean years when base budgets remain level and inflation shrinks buying power.
- The Parents Enrichment Fund at the UW Foundation made it possible to refurbish

**W** Numbers alone do not demonstrate the significance of the libraries to faculty members and students. That is best shown through the success of those who rely on the information resources of the UW-Madison Libraries.

furniture at College Library, purchase laptop computers for student use, and remodel a Memorial Library study room into a state-of-the-art lecture hall and study space.

■ There were 2,185 new and 1,504 repeat donors to the Parents Enrichment Fund in 2000, and in 2001, more than 1,500 gifts came from new donors and more than 1,800 from repeat donors.

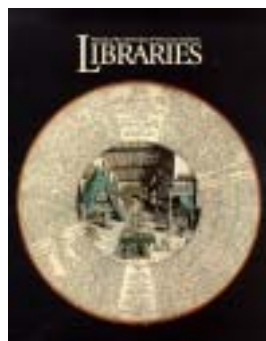
■ An endowment for Artists' Books has been established at the Kohler Art Library; a matching gift helped purchase the Vatican Papers; and gift money will establish a collection of jazz materials in memory of trumpeter Bunny Berrigan.

#### **The Friends of the UW-Madison Libraries**

The Friends had their most successful year to date. Proceeds from the semiannual book sales exceeded \$43,000. As of fall 2001, proceeds totaled more than \$200,000. The revenue provides much of the group's operating capital for their lecture, visiting scholars, volunteer, and grants to libraries programs as well as substantial

contributions toward publication of the full-color magazine, *Libraries*, which is sent to 10,000 readers. The grants-to-libraries program funds special projects and acquisitions for libraries across the campus; last year more than \$15,000 was distributed to sixteen libraries and departments.

Four researchers received grants to use the collections through the visiting scholars program.



## Campus Libraries\*

Agricultural & Applied Economics Library

UW-Madison Archives

Art Library (Kohler)

Astronomy Library (Woodman)

Biology Library

Business Library

Center for Instructional Materials  
and Computing (CIMC)

Chemistry Library

College Library (undergraduate)

Cooperative Children's Book Center (CCBC)

Data & Program Library Service

Demography Library

Engineering Library (Wendt)

Environmental Studies Library

Geography Library

Geology-Geophysics Library

Health Sciences Library

(Weston, Middleton, Pharmacy)

Herbarium

Insect Research Collection

Journalism Reading Room (Nieman-Grant)

L&S Learning Support Services

Law Library

Library and Information Studies Library

Limnology Reading Room

Map Library (Arthur H. Robinson)

Mathematics Library (Stephen Cole Kleene)

Max Kade Institute

for German-American Studies

Memorial Library

Music Library (Mills)

Physics Library

Plant Pathology Library

Primate Center Library

Social Science Reference Library (Somers)

Social Work Library (Franks)

Space Science & Engineering Library

(Schwerdtfeger)

Special Collections

Steenbock Agricultural & Life Sciences Library

Textile Collection & Library

(Helen Louise Allen & Ruth Ketterer Harris)

Urban & Regional Planning Graduate

Research Center

Water Resources Institute Library

Wisconsin Center for Film & Theater Research

*\*General Library System, special purpose, and  
professional libraries*