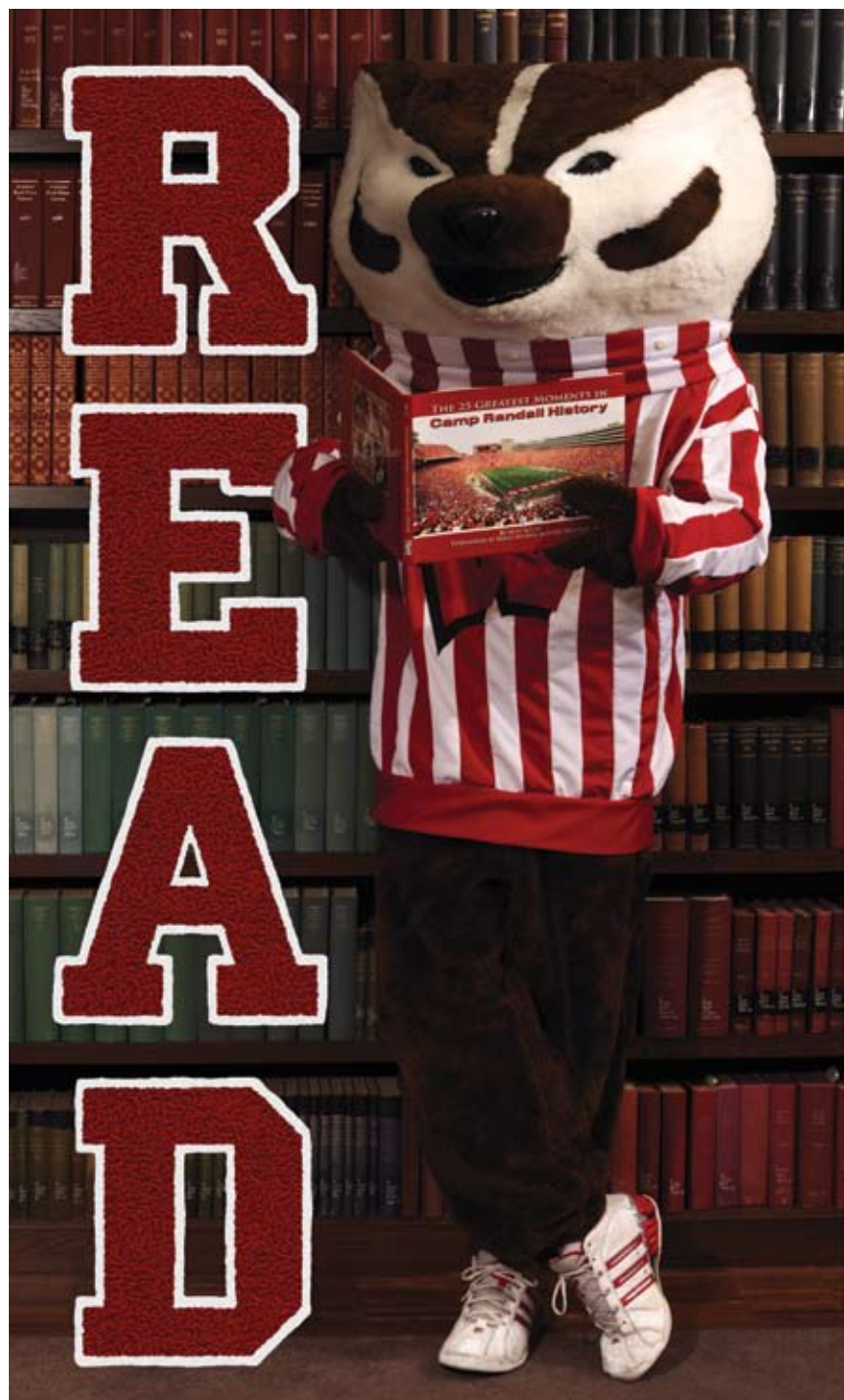


LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON



Bucky Badger READ poster goes to the National Book Festival in D.C.

The UW-Madison Libraries created the above poster to promote reading within the Madison community. Bucky Badger will serve as a proponent of literacy on a larger scale, however, when the poster is distributed at the 2006 National Book Festival on the National Mall in Washington, D.C. The Library of Congress organizes and sponsors the annual festival, which will be held Saturday, Sept. 30.

Senior Artist Dan Joe in Library Communications designed the poster and a matching bookmark. Contact Library Communications, djohnson@library.wisc.edu, for copies.

Van Gemert named libraries' acting director

Ed Van Gemert has been named acting director of the UW-Madison Libraries while Kenneth Frazier is on leave from his position as director to serve as interim chief information officer for the campus.

See the full story inside on page 3.



Online course reserves save time, provide links to tools for library research

The UW-Madison Libraries can work in collaboration with faculty and instructors to select and deliver course-related resources through library course pages.

Linked to a student's course resources in MyUW-Madison, library course pages provide access to course reserves and may also include key library resources, services and strategies that support course assignments and learning objectives.

Materials such as books and videos can be placed on reserve at the UW-Madison Libraries. Syllabi, lecture notes, homework sets, exams and other readings also can be scanned and made available electronically.

Finding reserve materials online for courses can be as simple as a few clicks on the Web page. Students can log in to the MyUW Web portal and see a list of their

courses in the "academics" tab.

The "library/reserves" link will show students any online reserve readings and a list of books for the course on reserve in campus libraries.

To place materials on reserve or for more information about reserves, visit: <http://www.library.wisc.edu/reserves>.

Other instructional resources can also be customized for your library course page, such as selected journal databases and Web sites, tips and techniques for effective library research, and contact information for personal assistance.

Instructors interested in having additional library course page material developed may contact: Abbie Loomis, Library and Information Literacy coordinator at 262-4308.

Libraries launch new Web site



A new Web site for the UW-Madison Libraries went live in August. While the new Web site design is patterned after the university's design family, functionality was the guiding principle.

The designers focused on the adaptability of the site to make accessing the information possible on several levels. For example, users can view information by separating presentation from content. While the primary view has layers of behavior that compartmentalize information, users can also strip down the page

design to view and print the content in a more basic layout.

Additional search and browse features have been added that make the site more user-friendly. The main page displays multiple databases that make listings of resources, libraries and staff readily searchable, empowering users to tailor how they use the site.

Another new feature is the "Top 10" listing, which posts the databases most frequented by users. This responsive and interactive feature will provide users who may be less familiar with searching for information on the site with the opportunity to see what others have found to be helpful search tools and resources.

Ultimately, the updated Web site was designed to be user-focused. The search functions will benefit the libraries by increasing the number of relevance ratings picked up by major search engines like Google.

The flexible design is expected to serve all types of users better and to be highly adaptable over time.

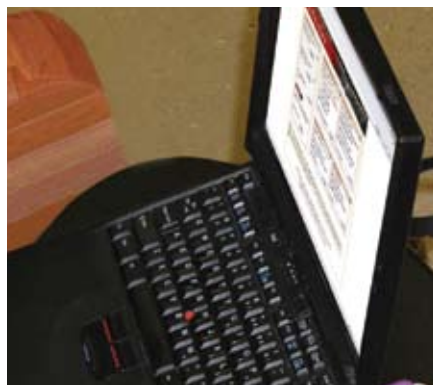
Library Liaisons

The UW-Madison Libraries have many subject specialists who can respond to questions regarding materials, library instruction, services or any other questions you may have about what the libraries offer. In addition to providing assistance regarding library collections, liaisons are also responsible for communicating with department faculty and graduate students about integrating Library & Information Literacy Instruction programs into course work. A list of all the liaisons or subject librarians by UW department, center or school is available online at <http://www.library.wisc.edu/directory/directory/liaisons/>. Questions about the program may be sent to Carrie Kruse, (608) 263-2108, ckruse@library.wisc.edu.

Parents Fund helps libraries provide students with study areas, laptops

The Parents Fund of the UW Foundation provides support that benefits students' educational experiences at the UW–Madison. In recent years, the UW–Madison Libraries have benefited from the fund through initiatives that resulted in study aids such as purchasing new chairs for group-study and quiet-study areas, buying laptops for check-out by students and adding more campus network connections for laptop use.

The libraries also have implemented a program to help offset rising textbook costs for students. Using money from the Parents Fund, the libraries can purchase additional copies of high-priced and high-demand textbooks to place on reserve. This provides students with another way



to access course material without having to purchase the textbooks themselves.

Since its inception in 1989, the Parents Fund has received \$5.1 million from more than 109,000 parents. For more information about the Parents Fund, visit <http://giving.library.wisc.edu/>.

Course packets and library reserves save students time, money

The UW–Madison Libraries help make course materials readily available to your students through reserves services and the textbook initiative.

As textbook costs continue to rise, the UW–Madison Libraries are committed to providing access to high-cost textbooks by putting them on reserve in multiple library locations.

Electronic reserves are delivered online through library course pages. They provide links to full-text articles that are licensed by the libraries for campus use. Using the library-licensed articles instead of including them in course packets can save students money by reducing the cost of the packets.

The UW–Madison Libraries are

also working with Campus Digital Publishing & Printing Services in their course packet service to help faculty identify materials that may already be available as full-text articles from the libraries' online subscriptions.

Faculty interested in creating course packets may contact DP&PS at 262-3461 or e-mail printing@wisc.edu for a consultation regarding copyright clearance.

Faculty interested instead in providing access to course materials through electronic library reserves or in placing textbooks on reserve may contact library staff or visit: <http://www.library.wisc.edu/reserves/faculty-instructors.html>.

New 'Ask a Librarian' instant message service debuts in reference departments

"Ask a Librarian," the family of reference services offered by UW–Madison Libraries, has a newly improved reference tool for university staff and students.

Through the service formerly known as Live Help, users can now log on to their preferred instant message provider (AIM, MSN, Yahoo) to connect to a reference librarian online. The librarian can help find articles, suggest the best database to use for a research topic or answer any number of other questions. The service has four screen names users can add

to their instant message buddy lists. Simply visit <http://www.library.wisc.edu/ask/> to learn the screen names, and see which ones are currently available for messaging.

Reference offers a number of other ways to ask librarians for help. From e-mail to real-time chatting, library staff members are readily available for patrons in need of librarian assistance.

•Users can start an online chat window without an instant messaging service for real-time Q&A.



•Reach reference librarians via e-mail at <http://www.library.wisc.edu/ask/email.html>. A response is usually received within 24 hours.

•Phone assistance is also available seven days a week. Call UW–Madison Libraries Information at: (608) 262-3193.

•Library staff members are available to answer any inquiries made in person, as well.

For more information, visit reference services at: <http://www.library.wisc.edu/ask/>.

Contact the Libraries

General Information
262-3193

Comments
<http://www.library.wisc.edu/mail/>

Technical Questions
<http://www.library.wisc.edu/mail/emailtgform.html>
phone: 262-8880

E-mail Reference
<http://www.library.wisc.edu/ask/email.html>

Ask a Librarian
<http://www.library.wisc.edu/ask/>

Library Express
<https://madison.hosts.atlas-sys.com/illiad/logon.html>

Reserves / Course Pages
<http://www.library.wisc.edu/reserves/>

Library & Information Literacy Instruction
<http://www.library.wisc.edu/instruction/>

UW Digital Collections
<http://uwdc.library.wisc.edu/index.shtml>

Parallel Press
<http://parallelpress.library.wisc.edu>

Friends of the UW–Madison Library
<http://giving.library.wisc.edu/friends>

Library Liaisons
<http://www.library.wisc.edu/directory/directory/liaisons/>

Free Library Instruction programs reach nearly 30,000 on UW–Madison campus

Library & Information Literacy Instruction is a campus program that directly reaches nearly 30,000 students, faculty and staff and shows them how to take advantage of the resources available in the libraries.

Through more than 2,280 instructional sessions, users learn how to search for and evaluate information from a wide range of resources, including journal databases, MadCat and the Internet.

Each semester the LILI program also offers a series of drop-in workshops, many of which focus on teaching users about new information software resources in the campus libraries. For example, a generalized "Libraries in a Nutshell" series provides overviews of campus library services and programs.

Other sessions scheduled for the fall semester touch on a range of topics including using My WebSpace, finding grants, using citation management tools like EndNote and RefWorks, and hunting for jobs on the Internet. All the programs are offered free of charge and most do

not require reservations.

In addition to sessions that are open to all of campus, LILI provides instructional sessions at the request of faculty for students in their courses or for programs for departmental colloquia.

"For many students, 'doing research' is synonymous with using Google," says Abbie Loomis, coordinator for the campus LILI program. "Our classes can help them learn about other information resources provided by the libraries that will help them do well on research assignments."

Librarians also can create customized library course pages that provide links for students in a course to library reserves, to research tools related to their assignments and to instructional materials to help them complete those assignments.

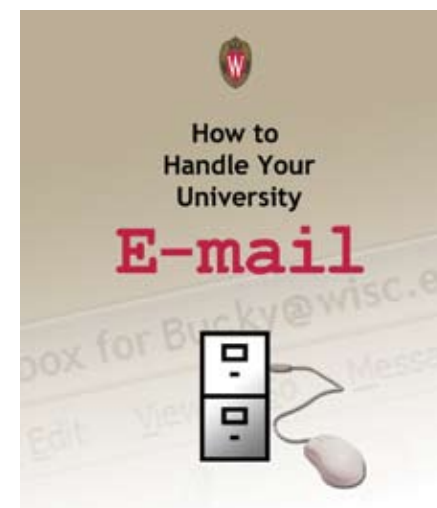
A calendar of drop-in workshops, teaching materials for the LILI program and contact information for scheduling a customized instructional session are available at <http://www.library.wisc.edu/instruction/>.

UW Archives offers advice on handling e-mail

Unsure of how to handle university e-mail? University Archives, in cooperation with the Office of the Provost, has put together a brochure detailing the proper way to treat e-mail sent through the university.

The brochure outlines general guidelines for preserving e-mail as a public record, as well as providing tips for easier record keeping of e-mail.

For a downloadable version of the brochure visit: <http://archives.library.wisc.edu/RM/erecords/main.htm>.



Library Communications
Head - Don Johnson
Managing Editor - Sara Johansen
Design - Daniel L. Joe

Friends sponsor state's largest used book sale, Oct. 18–21



Wisconsin's largest used book sale, featuring more than 15,000 books on nearly any subject, returns Oct. 18–21 to benefit the Friends of the UW–Madison Library.

Most materials are donated by UW–Madison faculty, staff, students and area residents. Proceeds support various activities, including grants to campus libraries for acquisitions, preservation and conservation, an annual lecture series, and grants-in-aid for scholars who visit the campus libraries from around the world to pursue humanities-related research.

The fall sale, held in conjunction with the Wisconsin Book Festival, will be in 116 Memorial Library, 728 State St. A preview sale (\$5 admission) will be

held 5–9 p.m., Wednesday, Oct. 18.

The regular sale, open to the public at no charge, will be 10:30 a.m.–7 p.m., Thursday, Oct. 19, and Friday, Oct. 20. On Saturday, Oct. 21, from 10:30 a.m.–2 p.m., patrons can bring a bag and fill it for \$2.

Individuals may make tax-deductible donations of books, CDs and LP records any time during the year by simply leaving them in the “Open Return” book drops at most campus libraries. Materials also may be dropped off at the Lake Street dock of Memorial Library weekdays, 7 a.m.–3:30 p.m.

For more information, contact the Friends at (608) 265-2505 or e-mail: friends@library.wisc.edu

Wisconsin Book Fest returns in October

The Wisconsin Book Festival is the state's largest literary festival, with approximately 10,000 annual attendees, making it one of the largest in the nation. This year, the fifth annual festival is scheduled for Oct. 18–22.

The event brings together the public, private and academic worlds in an effort to encourage reading for people of all ages. Over the past four years, the festival has become a way to celebrate the state's rich literary heritage, and the events bring some of America's finest writers to Wisconsin. Various events—including readings, lectures, book discussions, writing workshops, children's events and live interviews—will be held all over downtown Madison.

Notable authors that will participate in this year's events include: Ted Kooser, Michael Chabon, Jane Hamilton, Chris Ware, Marjane Satrapi, Robert Sapolsky and many others.



The Wisconsin Book Festival is organized by the Wisconsin Humanities Council. Sponsors include the UW–Madison Libraries, the Friends of the UW–Madison Library and other community organizations.

Many other events will be held in conjunction with the Wisconsin Book Festival during the week, including the Friends used book sale and the Zine Fest (see story on page 8).

LibraryExpress

Through Library Express, users of the UW–Madison Libraries can request and track book and article delivery, distance interlibrary loan and distance circulation. Using a UW–Madison ID number and last name, you can log in to Library Express and ask for an article or find out where the article is in the delivery process.

All materials requested from off-campus are free of charge, including articles requested through the rapid article delivery option, although there is a \$2 charge for articles owned by campus libraries. Users can pay with a WisCard account or a campus UDDS fund account.

For more information, visit:

<https://madison.hosts.atlas-sys.com/illiad/logon.html>



Silver Buckle Press sponsors 'book-off'

Friday, Oct. 20, 2–4:30 p.m.
Wisconsin Union Theatre

Book-off—a competitive book making event in conjunction with the 2006 Wisconsin Book Festival.

See talented artists in a frenzy of folding and gluing! Modeled after shows like the “Iron Chef” and “Project Runway” this elimination-style tournament will feature artists competing against each other and the clock to solve book design challenges.

Six contestants, three rounds, cool book structures. One winner. Awards. Presented by Silver Buckle Press, UW–Madison Libraries.

Frazier named chief information officer; Van Gemert named acting director of UW–Madison Libraries

Provost Patrick Farrell recently announced UW–Madison Libraries Director Kenneth Frazier would take a leave from his position as director to serve as interim chief information officer for the campus. Frazier began his new position in early July, when Deputy Director Edward Van Gemert would become acting director of the libraries.

Frazier has served as director of the UW–Madison Libraries since 1992 and has held various positions within the library system since 1978. Under Frazier's leadership, the libraries have created one of the nation's most extensive digital library collections. On the national level, Frazier is the past-president of the Association of Research Libraries (ARL). Currently, he chairs an ARL committee charged with the responsibility to develop a national digitization strategy to provide open access to all federal documents via

the Internet. He is the founder of SPARC (the Scholarly Publishing and Academic Resources Coalition), which is an ARL-sponsored initiative that advocates reducing the cost of research information by promoting competition and technical innovation in scholarly publishing.

Van Gemert has served as deputy director since 2003 and as associate director since 2001. He has held a variety of positions in the libraries since 1982. Van Gemert spearheaded new preservation facilities, forged a partnership with the Wisconsin Alumni Association allowing alumni access to library resources, established the UW–Madison Public Services Council, and coordinated and managed the implementation of a UW System-wide library automation project. He also reorganized the library public services division in 2000.



Libraries promote reference service on Facebook

This fall, in an effort to reach first-year students, the UW–Madison Libraries will be placing ads on the widely used social-networking site Facebook, promoting the reference services.

A logo “ASK” identifies each of the ads, which also use the tag line: “Ask a Librarian.” Some of the tongue-in-cheek promotional messages include:
* “Ask a Librarian. Google does.”
* “Why hurt your brain? Ask a Librarian.”
Each of the ads link to the library reference Web page where students can choose from several options for making queries.

The ads are expected to be viewed more than a quarter million times. To see them, log on at <http://www.facebook.com/>



LIBRARIES

on the University of Wisconsin–Madison Campus

www.library.wisc.edu/libraries

Numbers in parentheses refer to locations indicated on the cover.

(*) Holdings are included in MadCat, the library catalog. Dates of coverage vary from library to library.

Note: Hours vary during summer and intersessions.

A list of additional special purpose collections with limited staffing and access is located at the Memorial Library Information Desk, 262 Memorial Library, 262-3193.

AGRICULTURAL & APPLIED ECONOMICS LIBRARY (TAYLOR-HIBBARD) (9)

106 TAYLOR HALL 262-9488
M-R 8 am - 3 pm
(Agricultural, applied and natural resource economics)
* **Center for Cooperatives Collection**
(Information on all types of cooperatives)

*AMERICAN INDIAN STUDIES LIBRARY (11)

338E Ingraham Hall 263-0443
M-F 10 am - 2 pm; Closed during summer
(Films, music, periodicals and books relating to American Indian culture)

ARCHIVES & RECORDS MANAGEMENT SERVICES, UNIVERSITY OF WISCONSIN-MADISON (33)

B134 Memorial Library
Main Office, 262-5629; Records Management, 262-3284
M-F 8 am - 4:30 pm

Visual & Sound Collections (6)

436 Steenbock Library 262-0428/8899
Call ahead for assistance

*Archives: Oral History Project (6)

432 Steenbock Library 262-2777
Call ahead for assistance
(Archives, manuscripts, publications, photographs and memorabilia of faculty, staff, administrators and students of UW-Madison, System Administration, UW Colleges and Extension)

*ART LIBRARY (KOHLER) (31)

160 Conrad A. Elvehjem Building 263-2258
M-R 8 am - 9:45 pm; F 8 am - 4:45 pm; Sat-Sun 11 am - 4:45 pm
(Art, architecture, decorative arts, design, graphic arts and photography)

*ASTRONOMY (WOODMAN) (20)

6521 Sterling Hall 262-1320
Call ahead or check the Web for current hours
(Astronomy and astrophysics)

*BIOLOGY LIBRARY (21)

B164 Birge Hall 262-2740
M-R 9 am - 8:45 pm; F 9 am - 4:45 pm; Sat-Sun 1 - 4:45 pm
(Biology, botany, ecology, natural history and zoology)

*BUSINESS LIBRARY (23)

2200 Grainger Hall 265-6202, 262-5935
M-R 8 am - 11 pm; F 8 am - 8 pm; Sat 10 am - 6 pm; Sun 10 am - 11 pm
(Accounting, finance, international business, marketing, management, real estate and insurance)

*CCBC (COOPERATIVE CHILDREN'S BOOK CENTER) (26)

4290 Helen C. White Hall 263-3720
M-R 9 am - 7 pm; F 9 am - 4 pm; Sat-Sun 12:30 - 4 pm
(Children's literature research library and book examination center for adults. Non-circulating historical, contemporary, multicultural, regional, alternative press and reference materials)

*CHEMISTRY LIBRARY (18)

2361 Chemistry Building 262-2942
M-R 8 am - 9 pm; F 8 am - 5 pm; Sat-Sun 1 - 5 pm
(Analytical, inorganic, organic, materials, physical and theoretical chemistry)

*CHICAN@ & LATIN@ STUDIES LIBRARY (11)

338W Ingraham Hall 263-4486
M-F 8:30 am - 4:30 pm; hours vary during summer
(Films, music, books, and non-circulating periodicals and reference)

*CIMC (CENTER FOR INSTRUCTIONAL MATERIALS & COMPUTING) (17)

301 Teacher Education 263-4750
M-R 8 am - 10 pm; F 8 am - 5 pm; Sat-Sun noon - 5 pm
(Teacher education, instructional materials, children's print and nonprint materials, computer lab and media)

*COLLEGE LIBRARY (26)

Helen C. White Hall 262-3245
Open 24 hours, five nights a week; Sun 10 am - F 11:45 pm;
Sat 10 am - 11:45 pm
(Undergraduate book, magazine and media collections; special collections: career, women's studies, ethnic studies; Open Book Cafe and collection of recreational books, video/DVDs; reserve readings; computer lab.)

DATA & PROGRAM LIBRARY SERVICE (24)

3308 Social Science 262-0750/7962
M-F 8:30 am - 4:30 pm
(Reference service and archive for social science numeric data sets)

DEMOGRAPHY LIBRARY (CENTER FOR) (24)

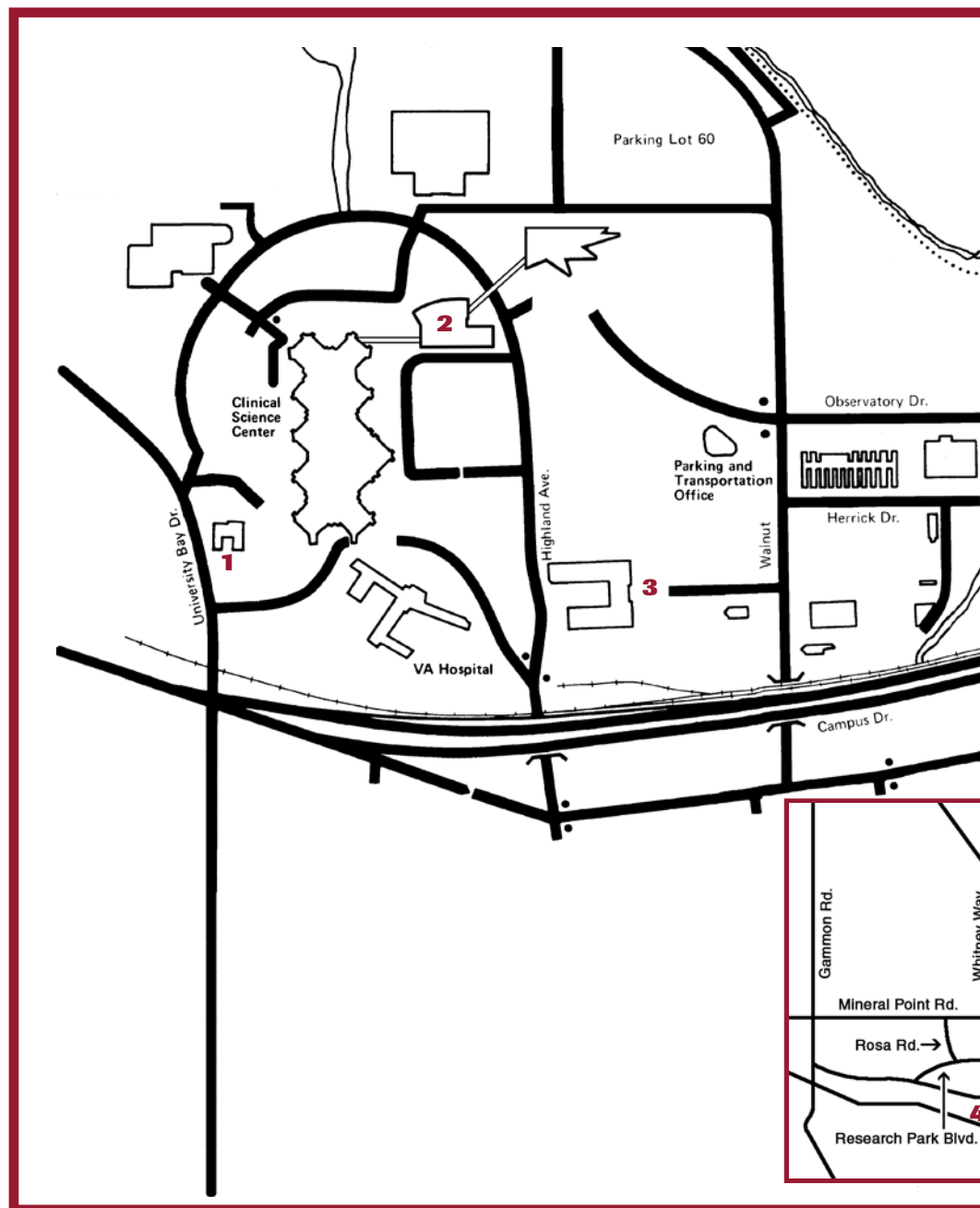
4471 Social Science 263-6372
M-F 9 am - 4:30 pm
(Population studies, U.S. and international)

*EBLING LIBRARY (HEALTH SCIENCES) (2)

Health Sciences Learning Center, 750 Highland Ave. 262-2020
M-R 7:30 am - 11:45 pm; F 7:30 am - 5:45 pm; Sat 10 am - 5:45 pm;
Sun 10 am - 11:45 pm
(Basic and clinical biomedical sciences, neurosciences, biotechnology, history of health sciences, nursing, pharmacy, pharmacology, toxicology, allied health and health administration)

*ENVIRONMENTAL STUDIES LIBRARY (27)

15 Science Hall 263-3064
Please call for library hours
(Environmental literature, general environmental issues and theses and dissertations from the Nelson Institute for Environmental Studies)



FOREST PRODUCTS LABORATORY LIBRARY (3)

1 Gifford Pinchot Drive, Room 324 231-9313
M 1 - 4 pm; T-R 8 am - 4 pm; F 8 am - noon; call for changes in hours; closed on federal holidays
(Forest products, pulp and paper, mycology, fire, wood anatomy, composites, biodeterioration, adhesives, finishes and wood engineering)

*GEOGRAPHY LIBRARY (27)

280 Science Hall 262-1706
Academic Year: M-R 9 am - 9 pm; F 9 am - 4:30 pm; Sun 3 - 9 pm;
Intersession/Summer: M-F 9 am - 4:30 pm
(Geography, cartography and Geographic Information Systems [GIS])

*GEOLOGY & GEOPHYSICS LIBRARY (LEITH) (15)

440 Weeks Hall 262-8956
M-R 8:30 am - 9 pm; F 8:30 am - 5 pm; Sat 10 am - 4 pm; Sun 1 - 5 pm
(Geology and geophysics)

HERBARIUM LIBRARY (21)

160 Birge Hall 262-2792
M-F 8 am - 4 pm. Contact one of the curators or the herbarium director upon arrival, or call ahead for assistance
(Non-circulating books, journals, reprints on plant taxonomy, geography, evolution and lesser subjects, such as ethnobotany, paleobotany, trees/forestry, weeds; maps, atlases, gazetteers, geographical indices)

*HISTORICAL SOCIETY LIBRARY & ARCHIVES (30)

Wisconsin Historical Society, 816 State St. 264-6535
Library: M-R 8 am - 8:30 pm; F-Sat 8 am - 4:30 pm
Archives: M-F 8 am - 5 pm; Sat 9 am - 4 pm
(North American and Wisconsin history, politics, archeology, genealogy, government publications, women's and ethnic studies, newspapers)

INNOVATION CENTER LIBRARY (4)

University Research Park, 505 S. Rosa Road
M-F 8 am - 6 pm
(Computer lab, media and online resources)

INSECT RESEARCH COLLECTION AND C.L. FLUKE REFERENCE ROOM (7)

346 Russell Laboratories, 1630 Linden Drive 262-0056
M-F 8 am - 5 pm
(Entomology, taxonomic support literature, books, reference works—including the insect sections of the *Biologia Centrali-Americana*, catalogs and a large reprint collection organized by insect family)

*JOURNALISM READING ROOM (32)

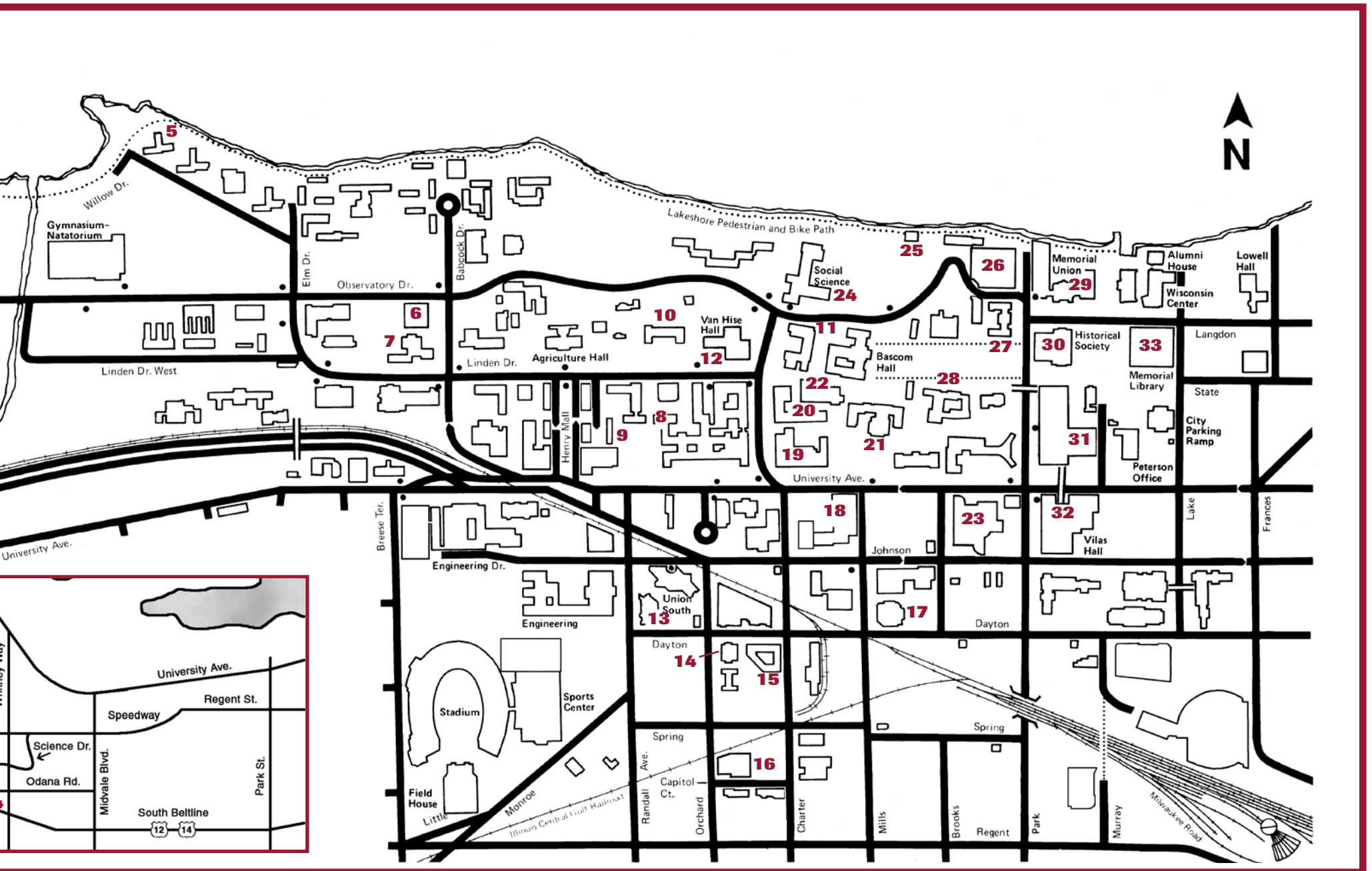
2130 Vilas Hall 263-3387
Call for current hours
(Journalism, mass communications, mass communications law, advertising, public relations and photojournalism)

*LGBT CAMPUS CENTER (29)

2212 Memorial Union 265-3344
M-F 9 am - 5 pm
(Gay, lesbian, bisexual and transgender resources; gay and lesbian fiction; coming out; health, history, politics and culture. Current periodicals; documentary and popular films.)

*L&S LEARNING SUPPORT SERVICES (LSS) (12)

259 Van Hise Hall 262-1408
M-R 8:30 am - 8:30 pm; F 8:30 am - 3:30 pm
(AV instructional materials in more than 100 languages; ESL; music, sciences, social sciences and other L&S subjects; live foreign language satellite broadcasts; open access student computer lab)



- *LAW LIBRARY**
 Law School, 975 Bascom Mall **262-1128**
 M-R 8 am - midnight; F 8 am - 9 pm; Sat 9 am - 9 pm;
 Sun 9 am - midnight
 (U.S., Wisconsin, foreign and international law; criminal justice)
- *LIMNOLOGY LIBRARY (CENTER FOR LIMNOLOGY)**
 211 Limnology Laboratory **262-4439**
 Call for hours
 (Non-circulating materials on fresh water and marine biology, fisheries and lake ecology)
- *MATHEMATICS LIBRARY (STEPHEN COLE KLEENE)**
 B224 Van Vleck Hall **262-3596**
 M-R 8:30 am - 8:30 pm; F 8:30 am - 5 pm; Sat closed; Sun 2 pm - 8 pm
 (Pure and applied mathematics, some statistics and computer science)
- *MAX KADE INSTITUTE FOR GERMAN-AMERICAN STUDIES**
 901 University Bay Drive **262-7546**
 Call for hours
 (German-American and reference materials)
- *MEMORIAL LIBRARY**
 728 State St. **262-3193**
 M-R 8 am - 11:45 pm; F-Sat 8 am - 9:45 pm; Sun 10 am - 11:45 pm;
 Late night study halls (Rooms 116 and 124): Sun-R until 1:45 am;
 F-Sat until 9:45 pm
 (Humanities, social sciences, area studies and history of science)
- *MUSIC LIBRARY (MILLS)**
 B162 Memorial Library **263-1884/2961**
 M-R 8:30 am - 10 pm; F 8:30 am - 5 pm; Sat noon - 5 pm;
 Sun 1 - 10 pm; audio facility closes 15 minutes before library; special collections by appointment
 (Music books and journals, scores, recordings, videocassettes)
- *PHYSICS LIBRARY**
 4220 Chamberlin Hall **262-9500**
 M-R 8 am - 9 pm; F 8 am - 5 pm; Sat-Sun 1 - 5 pm
 (Physics)
- *PLANT PATHOLOGY LIBRARY**
 584 Russell Laboratories **262-8698**
 M-F 9 am - 12:45 pm
 (Plant pathology, virology and physiology)
- *PRIMATE CENTER LIBRARY (LAWRENCE JACOBSEN)**
 1220 Capitol Court **263-3512/3852**
 M-F 8 am - 5 pm
 (Primateology, reproductive physiology, behavior, animal welfare, neuroscience, audiovisual materials, stem cell research)
- *ROBINSON MAP LIBRARY (ARTHUR H.)**
 310 Science Hall **262-1471**
 M-R 9 am - 5 pm; F 9 am - 4 pm
 Call to confirm hours
 (Maps and aerial photography, geography, cartography and Geographic Information Systems [GIS])
- *RUTH KETTERER HARRIS LIBRARY (TEXTILES)**
 341 Human Ecology Building **262-2651**
 Call ahead or check the Web for current hours; open academic year only
 (Non-circulating materials on all aspects of textiles, fiber arts, costume and design)
- (28) *SCHOOL OF LIBRARY & INFORMATION STUDIES LIBRARY (SLIS)** **(26)**
 4191 Helen C. White Hall **263-2960**
 M-R 8 am - 9 pm; F 8 am - 4 pm; Sat-Sun noon - 5 pm
 (Library and information science and children's literature)
- (25) *SCHWERTFEGER LIBRARY (SPACE SCIENCE & ENGINEERING)** **(14)**
 317 Atmospheric, Oceanic and Space Sciences **262-0987**
 M-F 8:30 am - 5 pm
 (Earth, planetary, atmospheric and space sciences)
- (22) SILVER BUCKLE PRESS** **(33)**
 236 Memorial Library **263-4929**
 M-F 9 am - 4:30 pm; by appointment
 (Letterpress printing collection includes books, historic type and presses; exhibits)
- (1) *SOCIAL SCIENCE REFERENCE LIBRARY (SOMERS)** **(24)**
 8432 Social Science **262-6195**
 M-R 8:45 am - 7 pm; F 8:45 am - 5 pm; Sat-Sun 1 - 4 pm
 (Economics, sociology and anthropology)
- (33) *SOCIAL WORK LIBRARY (FRANKS)** **(8)**
 236 School of Social Work Building **263-3840/3283**
 M-R 8:30 am - 6:30 pm; F 8:30 am - 4:30 pm; Sat-Sun 12:30 - 4:30 pm
 (Social work, aging, child abuse, minorities and family)
- (33) *SPECIAL COLLECTIONS** **(33)**
 976 Memorial Library **262-3243**
 M-F 9 am - 5 pm
 (Rare books, manuscripts, printed ephemera, other special collections; exhibits)
- (33) *STEENBOCK LIBRARY (AGRICULTURE & LIFE SCIENCES)** **(6)**
 550 Babcock Drive **262-1371**
 M-R 8 am - 1 am; F 8 am - 10 pm; Sat 10 am - 10 pm; Sun 10 am - 1 am
 (Agriculture, consumer sciences, family resources, life sciences and veterinary medicine)
- (19) *WATER RESOURCES LIBRARY** **(5)**
 238 Goodnight Hall **262-3069**
 M-F 9 am - noon and 1 - 4:30 pm
 (Water resources with an emphasis on Wisconsin and the Great Lakes)
- (7) *WENDT LIBRARY (ENGINEERING)** **(13)**
 215 North Randall Ave. **262-3493**
 M-R 7:30 am - 1 am; F 7:30 am - 8 pm; Sat noon - 8 pm; Sun 10 am - 1 am
 (Engineering, computer science, statistics, atmospheric and oceanic sciences, Technical Reports Center and U.S. patents and standards)
- (16) WISCONSIN CENTER FOR FILM & THEATER RESEARCH** **(30)**
 412 Wisconsin Historical Society, 816 State St. **264-6466**
 M-F 8 am - 5 pm; Sat 9 am - 4 pm
 (Manuscripts, stills and clippings)
 Film viewing, M-F 1 - 5 pm by advance appointment only
- (27) WISCONSIN LIBRARY SERVICES (WILS)** **(33)**
 464, B106B Memorial Library **263-4981**
 M-F 9 am - 4:30 pm
 (Interlibrary loan, referrals, reference services, document delivery)
- (10) *RUTH KETTERER HARRIS LIBRARY (TEXTILES)** **(10)**

Did You Know?

- Memorial Library—the main UW–Madison campus library—is Wisconsin’s largest library. Its square footage equals that of 200 typical three-bedroom homes.
- In 2005, UW–Madison libraries ranked 11th among North American libraries, according to the Association of Research Libraries.

- Approximately five million people visit the UW–Madison campus libraries every year.
- More than 29,000 students and staff attended library instruction programs last year.
- In one year, MadCat, the online library catalog, is accessed more than 123 million times.
- Online visits to Library Web sites exceed 44 million.

No longer lost in transliteration, MadCat now displays foreign languages

Those searching for materials in non-Western European languages, such as Chinese, Arabic or Hebrew, no longer need to rely on English transliterations when searching in MadCat, the UW–Madison library catalog.

New scripts have been added to MadCat making it possible to show foreign resources in their native scripts as well as in the Roman script of English.

More than 140,000 local library resources published in Chinese, Japanese, Korean, Arabic, Cyrillic, Hebrew or Greek now show catalog information both in native as well as Roman scripts.

Although most of the programming was developed by OCLC Online Computer Library Center, a worldwide organization of libraries, the ability to display languages based on Cyrillic characters have a homegrown background.

UW–Madison Slavic Studies Librarian Victor Gorodinsky and DoIT Programmer Mark Foster developed conversion rules for showing Cyrillic-

based scripts for titles already in MadCat. The libraries will share these programs with OCLC so the bibliographic information in Cyrillic can be added to more than 90,000 records worldwide.

In addition to viewing records in the vernacular, those searching in MadCat can now search by typing in the non-Roman characters. This new capability can be helpful when searchers need to find resources in one of these original scripts but do not know the transliteration.

Since keyboards in the United States are based on the Western European Roman alphabet, searchers need to tailor their keyboard to the foreign language.

For more information about searching in foreign languages, visit <http://madcat.library.wisc.edu/help/worldlanguages.htm>.

The new scripts display best when using the Internet browser Mozilla Firefox, but settings can be changed in Internet Explorer to properly show the scripts.

Writing Center opens new satellite in Memorial Library

Starting in fall 2006, Memorial Library will house the newest satellite location for the UW–Madison Writing Center.

Located in the west corridor of the first floor of Memorial, students will be able to meet with Writing Center staff 7–10 p.m., Sunday through Wednesday. The satellite opened on Sept. 17.

Writing Center instructors will be available on a first-come, first-serve basis to give students individual consultations.

All instructors are experienced

writing teachers—graduate teaching assistants or professional staff—and can help students develop ideas or give advice about revisions, whether students are writing papers, resumes, cover letters, dissertations or theses.

Each year thousands of UW students take advantage of the main Writing Center, 6171 Helen C. White, as well as its nine campus locations and online.

For more information about Writing Center services, visit: <http://www.wisc.edu/writing>.

MINDS@UW aids in preservation, indexing, sharing of digital content

MINDS@UW is a program designed to store, index and distribute digital content to help preserve scholarly materials.

MINDS@UW houses material in a variety of digital formats from a growing array of academic disciplines. The repository, found at <http://minds.wisc.edu>, makes content available on the Web, enabling users to browse collections or use keywords to find specific items.

MINDS@UW also allows faculty and staff of the UW System to share and preserve intellectual property in any digital format. Users can view research papers, preprints, datasets, photographs, videos, software applications, learning objects and various other digital materials produced by UW faculty staff and students. MINDS@UW promotes sharing of ideas across the UW System. Participation in the MINDS@



UW project is encouraged for departments, research centers and other campus units interested in preserving and providing access to their digital materials.

To learn more about the program visit <http://minds.wisc.edu> or contact Lisa Saywell at: lsaywell@library.wisc.edu.

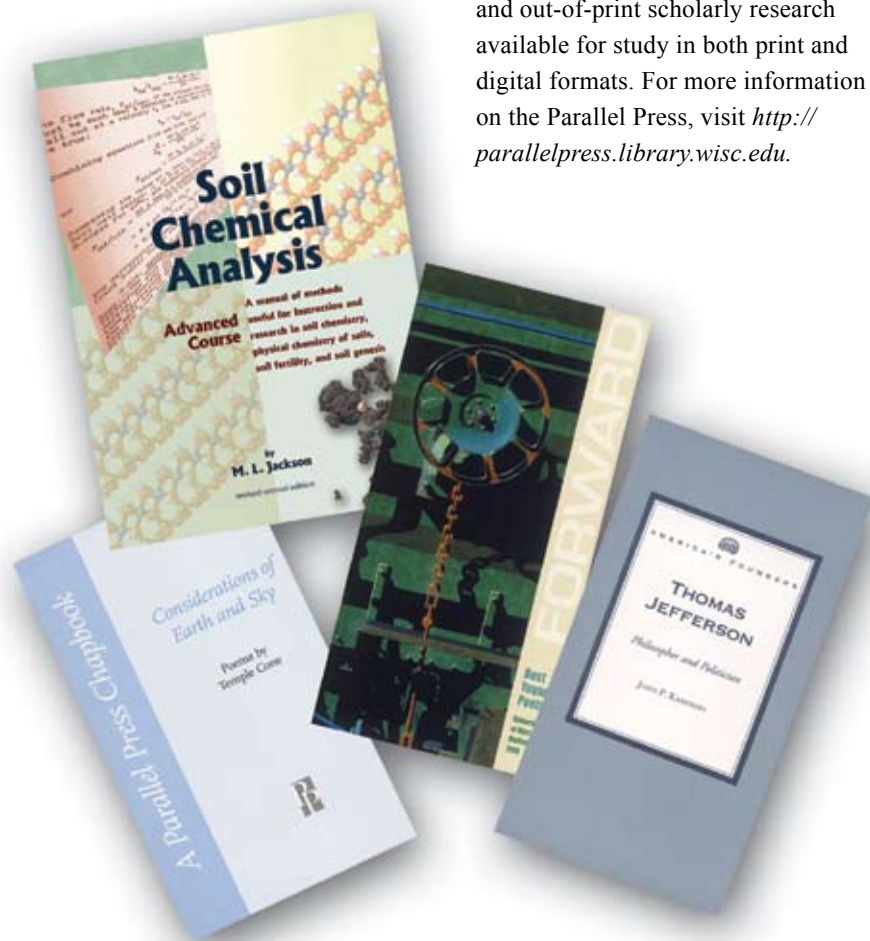
Parallel Press supports commitment to poetry, scholarly communication

The Parallel Press, an imprint of the UW–Madison Libraries, publishes print and online publications by scholars, researchers and poets. Parallel Press represents the ongoing commitment by the libraries to scholarly communication as a contribution to the Wisconsin Idea and in support of the mission of the university.

For the past seven years, Parallel Press has published six poetry chapbooks annually, often written by UW faculty members or authors with ties to the state. This year Parallel Press also published “Encore,” a special anthology collection of the first 40 chapbook poets. Each contributed a poem and statement commenting on their writing experience.

The America’s Founders history chapbook series is another Parallel Press collection with a new addition this year. “James Madison: Champion of Liberty and Justice” is the third offering from UW–Madison historian John P. Kaminski. Unlike traditional biographies, the America’s Founders series offers a behind-the-scenes look at the individuals who founded our country by emphasizing characteristics and mannerisms of the subjects as seen through the eyes of their contemporaries. James Madison joins George Washington and Thomas Jefferson in the series.

Parallel Press also makes important and out-of-print scholarly research available for study in both print and digital formats. For more information on the Parallel Press, visit <http://parallepress.library.wisc.edu>.



Libraries partner with Alabama online for 19th century book-binding exhibit

A developing online partnership between the UW–Madison Libraries and the University of Alabama Libraries illuminates the cultural and historical significance of 19th-century decorative book bindings drawn from the collections of the two universities.

The project, titled “Publishers’ Bindings Online, 1815-1930: The Art of Books,” is expected to provide online images and bibliographic information for 5,000 decorative bindings.

The project aims to increase awareness of book bindings serving as mirrors of history and life, allowing for greater understanding of the cultural information present in book bindings.

As part of the collaboration, UW–Madison provides the technology for searching the data, while the University of Alabama hosts the Web site. To view the project online or for more information, visit:

<http://bindings.lib.ua.edu/>.



‘Secrets Revealed’: Pseudo-science, the Occult and the Paranormal’ from the Holdings of the Department of Special Collections

Continues through Oct. 13
Special Collections, 976
Memorial Library

This exhibit ranges from early printed books of astrology and numerology to recent studies of UFOs, psychic phenomena and alternative cosmologies. It draws heavily on the Robert Schadewald Collection, which features rare printed books, periodicals, printed ephemera and research files assembled in the course of Schadewald’s decades-long investigation into aspects of 19th- and 20th-century pseudo-science.

The exhibit also takes advantage of the strengths of the Duveen Collection of Alchemy and Chemistry.



‘Science Made Clear: The Art of Illustration’ at the Ebling Library

Continues through Sept. 29
Ebling Library, Historical
Reading Room

The Ebling Library hosts 60-plus pieces of original artwork from The Guild of Natural Science Illustrators during the summer and fall. The exhibition features scientific illustration in rare books from Ebling Library. These books complement those works of art, highlighting the collection’s illustrated texts on anatomy, disease, surgery and nature.



‘On Wings of Art’ exhibit takes flight at Dane County Airport

“On Wings of Art,” the inaugural exhibition in the Art Court at the newly renovated Dane County Regional Airport, 4000 International Lane, includes works from the Department of Special Collections and art purchased by the Friends of the UW–Madison Library.

The exhibition consists of seven individual shows that highlight many aspects of aviation, mapping and flight through historical photographs, maps, globes, sculptures, films, posters, rare

books and contemporary prints.

In “Birds in Books,” Special Collections curator Robin Rider and intern Ann Myers present historically important ornithology titles by Alexander Wilson, John James Audubon and more. The exhibit runs through Oct. 30.



Student exhibit on display: ‘Art of the Printed Book’

Continues through Oct. 13
Second Floor,
Memorial Library

An exhibit of books made by students in the Art Department class “Art of the Printed Book” during the spring semester 2006 is on display on the second floor of Memorial Library through Oct. 13.

The class projects were created by students in a studio course that introduces students to letterpress printing and book making. Students designed and produced their works in small editions using letterpress techniques and other media including digital printing. The class was taught by Tracy Honn of the Silver Buckle Press.

Visit <http://www.library.wisc.edu/libraries/SBP/> for more information about Silver Buckle Press.



Use campus NetID to log in remotely to libraries’ EZproxy resource system

Off-campus users of licensed library resources will be able to log into the Libraries’ EZproxy Remote Access system using their campus NetID. This is now the preferred method for logging into EZproxy, though the option to use the 11-digit campus ID will continue to be offered.

This change provides for a consistent login ID for remote access and for MetaLib patron authentication functionality.

An important change to note when using NetID for EZproxy access is that those needing assistance identifying what their NetID is or to reset their NetID password will need to contact the DoIT Help Desk 264-4357 (264-HELP) for assistance.

‘Petticoats and Slide Rules’ at Wendt honors women engineers

Sept. 21 through November
Wendt Library, main entrance

In conjunction with its 30th anniversary, Wendt Library presents the exhibit “Petticoats and Slide Rules: A History of Women Engineers,” a traveling exhibit which pays tribute to the trailblazers in the field of engineering.

The exhibit is an interactive history featuring materials from the Society of

Women Engineers’ historical collection, part of the Walter P. Reuther Library and Archives on the campus of Wayne State University in Detroit, Mich.

Photos, videos, interviews, letters and artifacts highlight more than five decades of promoting equal opportunity for women in engineering as well as

inspirational stories of women who “paved the way” for future generations.

The exhibit was made possible by a grant from the Ford Motor Company Fund.

The “Petticoats and Slide Rules” exhibit will remain on display at Wendt Library through November.

Coming events: Friends of the Library

📅 **Thursday, Sept. 21**

4:30 p.m. — 126 Memorial Library

FELIX—A Series of New Writing

The Friends host poets Matthea Harvey and Robert Casper. Harvey is the author of “Pity the Bathtub Its Forced Embrace of the Human Form” and “Sad Little Breathing Machine.” She is the poetry editor of *American Letters & Commentary*. Casper is the publisher of the literary journal *jubilat*. He is also a co-founder of the *jubilat*/Jones Reading Series. He works as the membership director of the Council of Literary Magazines and Presses in New York City and serves on the poetry committee of the Brooklyn Literary Council.



📅 **Thursday, Sept. 28**

4:30 p.m. — 126 Memorial Library

Astronomical Library celebrates 125 years

The Friends commemorate the 125th anniversary of the Woodman Astronomical Library. Jim Lattis, astronomy professor and director of the University of Wisconsin Space Place, and David Null, university archivist, will present an illustrative history of astronomy and the library at the university.

📅 **Wednesday, Oct. 18 – Saturday, Oct. 21**

116 Memorial Library

Friends of the UW–Madison Libraries

Semiannual Book Sale

The largest used-book sale in Wisconsin returns. Proceeds from the fund-raiser help support the Friends Grants-In-Aid program for visiting scholars, grants to campus libraries and other programming. In addition, 10 percent of the proceeds are transferred to the Friends growing endowment.

📅 **Wednesday, Preview Sale**

(\$5 entry fee)

5 – 9 p.m.

📅 **Thursday – Friday, Regular Sale**

(no entry fee)

10:30 a.m. – 7 p.m.

📅 **Saturday, \$2-a-bag sale**

(bring your own bag or buy one for \$1)

10:30 a.m. – 2 p.m.



📅 **Thursday, Oct. 26**

4:30 p.m. — 976 Memorial Library

The Fairies are Exquisite Dancers:

An Afternoon of French Make-Believe in Performance

The event will feature music by Debussy, Ravel and other pre-World War I French composers. The repertoire, organized by UW–Madison School of Music Professor Catherine Kautsky, will be based on a concurrent exhibit of books by Arthur Rackham and will include readings, songs and piano music on the themes of childhood and make-believe.

📅 **Thursday, Nov. 16**

4:30 p.m. — 126 Memorial Library

The Printed Book in a Digital Age

Kenneth Frazier, UW–Madison interim chief information officer, will discuss the role of printed books in an era of increased use of digitization practices.

John Neu, former UW–Madison Libraries History of Science bibliographer, and Harold Scheub, UW–Madison African Languages and Literature professor, will present their books as recent Parallel Press authors, speaking to the importance of small-press publishing.

Neu will also hold a book signing for his recently published Parallel Press fiction, “The Tiger’s Child,” at 7 p.m., Friday, Nov. 17, at Border’s Music and Books, 3750 University Ave.

📅 **Thursday, Nov. 30**

4:30 p.m. — 126 Memorial Library

FELIX—A Series of New Writing

The Friends host poets Peter O’Leary and Sina Queyras. O’Leary has published two books of poetry, “Watchfulness” and “Depth Theology.” The third collection of poetry from Queyras, “Lemon Hound,” has recently been released from Coach House Books.



Friends of the UW-Madison Library award grants to campus libraries

The Friends of the UW–Madison Library offer two grant programs that help maintain the continued excellence of the libraries.

Each year, the Friends of the UW–Madison Library award grants to UW–Madison campus libraries and library units. The grants usually support acquisitions of new materials or preservation of material in existing collections. The projects are funded on the basis of competitive scholarly proposals submitted by library staff.

The Friends also help several visiting scholars conduct research on campus each year using the university’s collections.

The Grants-In-Aid program allows for high-level use of the libraries’ rich holdings, and makes them better known and more accessible to a wider circle of scholars. The annual deadline to apply for a Friends of the UW–Madison Library Grant-in-Aid is Feb. 1.

For more information about these and other programs, visit: <http://giving.library.wisc.edu/friends/>.

Third annual Zine Fest opens Oct. 21

College Library will host the third annual Zine Fest 11 a.m.–to 6 p.m. on Oct. 21 in the Open Book Café, where zine readers, zine makers and curious minds can peruse a wide array of zines and discuss this rapidly growing new medium.

A zine is a self-published magazine, a non-commercial enterprise or possibly a gift of communication from one person to another. Zines can be created with a variety of materials ranging from computers to typewriters, and bound with anything from staples to glue.

More than 900 people attended

the events last year, and there were more than 30 exhibitors. This year’s schedule includes film screenings, the Zine Fair, workshops and panels, and zine readings. The fest is organized by UW–Madison School of Library and Information Studies students and other community volunteers in conjunction with the Wisconsin Book Festival.

Sponsors include the Wisconsin Book Festival, College Library’s Open Book Café, Riverwurst Comics & Undercurrents and Echo Zine Distro. For more information about Zine Fest, visit: <http://www.madisonzinefest.org>.



The poster featured left was designed by Tea Krulos of Riverwurst Comics to promote the 2006 Zine Fest.

Wisconsin Publishers’ Showcase in Memorial Library, Oct. 20

In conjunction with the Wisconsin Book Festival, Memorial Library and the State Historical Society will be hosting a Wisconsin Publishers’ Showcase on Friday, Oct. 20.

Various Wisconsin authors, poets and publishers will share words, art and books with the public during the showcase from 1–7 p.m.

The program includes a poetry book fair and readings in the State Historical Society from 2–4:30 p.m. Poets from around the state will participate.

An “other genre” book fair and readings will be held from 1–7 p.m. in

Memorial Library’s west corridor. The event includes “pitch sessions” that provide advice for would-be authors from 1–2 p.m. and 6–7 p.m., author readings from 2–5 p.m., and a publishers panel with questions and answers on manuscript submissions and guidelines from 5–6 p.m., all of which are in room 126 Memorial.

The program was created by the Wisconsin Center for the Book, an affiliate of Library of Congress Center for the Book and the Wisconsin Academy of Sciences, Arts and Letters. For details see: <http://www.wisconsinacademy.org/book/showcase.html>.