

Baseball is a childhood game, which for some, unfolds into a lifetime obsession. That its season follows the seasons, and that it is the only major American team sport to not rely on a clock has made the game a favorite literary device of authors who just as often place it at the periphery of their works as they do the center. These examples of baseball and the written word are by no means exhaustive, merely representatives of a rich tradition that includes fiction, poetry, literary journalism and all points in-between.



A s s e m b l e d b y
B a r r y O s b o r n e

And then Home
with Joy



Baseball and Books

An Exhibit

Spring/Summer 2003,

Memorial Library

University of Wisconsin-Madison

The Nine

A *Little Pretty Pocket-Book, Intended for the Instruction and Amusement of Little Master Tommy, and Pretty Miss Polly*. London: Printed for John Newberry, 1767. [1966 facsimile edition] Memorial Library PZ6 L7375 1966.

Jane Austen. *Northanger Abbey*. New York: Printed for the Members of the Limited Editions Club by The Garamond Press, 1971. Department of Special Collections Private Press Collection.

Ring Lardner. *You Know Me, Al: A Busber's Letters*. New York: George H. Doran Company, 1916. Department of Special Collections 20th Century Collection.

Ring Lardner. *You Know Me, Al*. New York: Editions for the Armed Services, Inc., [1944]. Department of Special Collections, Collection U.

J. D. Salinger. *The Catcher in the Rye*. Boston: Little, Brown and Company, 1951. Department of Special Collections 20th Century Collection.

Ernest Hemingway. *The Old Man and the Sea*. New York: Charles Scribner's Sons, 1952. Department of Special Collections 20th Century Collection.

John Updike. *Hub Fans Bid Kid Adieu*. *The New Yorker*, October 22, 1960, p. 109-131. Memorial Library AP N5334

Marianne Moore. *Baseball and Writing (Suggested by post-game broadcasts)*. From *Tell Me, Tell Me: Granite, Steel, and Other Topics*. New York: The Viking Press, 1966. Memorial Library PS3525 05616 T4

Roger Kahn. *The Boys & Summer*. New York: Harper & Row, 1972. College Library and Historical Library GV875 B7 K3

Kenneth Rudeen. *Roberto Clemente*. New York: Thomas Y. Crowell Company, 1974. Cooperative Children's Book Center 920 Clemente

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Extra Innings

Elysian Fields Quarterly: The Baseball Review. v. 19, no. 2, Fall 2002. St. Paul, Minnesota: Knothole Press. Private Collection.

William Heyen. *What Do You Have to Lose?* Concord, New Hampshire: E.B. Ewert, 1987. Department of Special Collections Private Press Collection.

Tom Clark. *Baseball & Classicism*. Grindstone City [Detroit]: The Alternative Press, [1977]. Department of Special Collections Private Press Collection.